

FireLite® Premium
with ultraHD® Technology



PYRAN® Platinum
competitor product

This glass was shot in a gallery setting, with equal amounts of natural light across both pieces of glass, gallery white walls and a large, real-world installation size to most fairly and accurately compare the glass. The frame is set at an angle to the natural light source to avoid capturing the reflection of the photographer, camera and equipment. No retouching. No tricks. No kidding.